

REGULATIONS FOR ART COMPETITION 2020

The planet: Today... and tomorrow ?

ARTICLE 1 : ORGANISATION AND DATES OF COMPETITION

The Centre for UNESCO Louis François holds the annual art competition starting 15th July 2018 and ending 15th January 2020.

ARTICLE 2 : THEME FOR 2020 AND OBJECTIVES OF THE COMPETITION

This year's theme: The planet : today... and tomorrow ?
The aim of the competition is to promote the practice of art among children and young people around the world in the hope of uniting them through an international activity.
The Louis François Centre for UNESCO has assigned itself the task of giving childhood and youth a place in the Memory of Mankind; the centre archives all participants artistic creations inside its artothèque (art library), « Memories of the future ». Prize winning or not, all paintings remain the property of the Centre for UNESCO and they won't be returned.

ARTICLE 3 : CONDITIONS FOR PARTICIPATION

- The competition is open to all children aged 3 to 25 throughout the world. It is divided into 5 age categories (03-05, 06-09, 10-13, 14-17, and 18-25) as well as a medical-social category open to children and young people with disability aged from 3 to 25.
- Only one entry is accepted per individual.
- The identification label must be correctly filled out and secured to the back of each creation. Labels that are illegible or incorrectly filled out will not be taken into account.
- The participant might attach an explanatory text onto the creation describing the creative process.
- Only creations on a flat surface are accepted (no three-dimensional creations) and they must be on flexible material (unframed, no wood or carton board).
- The maximum dimensions are 0.9 x 1.2 m.
- The creations must be sent to the « Centre pour l'UNESCO Louis François » in Troyes (shipment is paid for by the sender) and are the responsibility of the contestant. Please note, we recommend you state on the package the value of the creation (no less than 10€ and no more than 20€) and a description of the contents to avoid fines and taxation when the package goes through French customs. The Centre for UNESCO will not pay any fines or tax for the delivery of artwork.
- Participants who do not respect the above criteria will be disqualified from the competition.
- The final date for candidates to send in their entry is 15th January 2019.
- The participant will not be able to recover his drawing, it will not be sent to him nor will it be able to be taken again. All entries will be kept in the art library "Memories of the future" to keep a testimony of childhood and youth.

ARTICLE 4 : SELECTION CRITERIA

A jury views the creations on Saturday 7th March 2020 to select the nominees and 100 winners in accordance to respect of the theme, artistic value and prowess.

ARTICLE 5 : PRIZES

The 3 first places of each category will be awarded a medal (gold plated, silver plated and solid bronze) and a certificate. The other winners will each receive a bronze medal as well as a certificate. Nominees will each receive a certificate.
The winning prize can in no case be exchanged for currency or another prize.

ARTICLE 6 : EXHIBITION OF THE ARTWORKS

The winning and nominated creations will be exhibited in the event « Graines d'artistes du monde entier® ». These creations will make up itinerant exhibitions which will be circulated around France and abroad.

ARTICLE 7 : ANNOUNCING THE RESULTS

The winners will be informed by e-mail and the results will be published on the website and Facebook page of the Centre for UNESCO from 23th March 2020.

ARTICLE 8 : AWARDING OF PRIZES

The winners will collect their prizes during an award ceremony on Saturday 16th May at the international event « Graines d'artistes du monde entier® » in the « Espace Argence » at Troyes which takes place 12 to 16 May 2020. In the event that the winner cannot be present, the prize will be sent via air mail to the address indicated on the painting's label. The Centre for UNESCO will not in any case be held responsible for the tracking and arrival of packages.
The medal will be sent to the address of the participant and the certificate will be sent via standard mail to the same address. The Centre for UNESCO will not in any case be held responsible for the loss, theft or damage of packages (medals and certificates) ; the centre cannot replace nor compensate for theft, loss or damage. Each medal and certificate is unique and only one copy is made.

ARTICLE 9 : ART PROPERTY RIGHTS

The participants or their legal representative, assign exclusively to the Centre for UNESCO, in accordance with Article L. 131-3 of the french Code of intellectual property, all of the economic rights of artistic creation, for free and exclusive and worldwide, for the legal term of copyright and attests to having read and signed the contract of assignment of rights.

ARTICLE 10 : EXCLUSIONS

Participants are prohibited from engaging in counterfeiting or plagiarism. The artistic creations must be originals and not be the subject of a copy.
These regulations are final and will not be the object of any plea, appeal or prosecution by **the schools nor the authors.**

ARTICLE 11 MEMBERSHIP

Each institution participating in our competition becomes "correspondent member" of the Centre for UNESCO for the year without having to fulfill any specific regulatory obligations.

The Centre for UNESCO Louis François is complementary to the Public Education and approved of Popular Education by the french Ministry of Youth and Sports. The Centre for UNESCO Louis François undertakes to keep and protect all the artistic creations participating in the International Competition. Our commitment is to promote children and young people and to include them in the Memory of Humanity. All of our activities in the visual arts will culminate in the creation of the World Institute of Youth Arts in Troyes.

Le participant ou son représentant legal reconnait avoir pris connaissance du règlement disponible sur centre-unesco-troyes.org. Il s'engage à respecter toutes les clauses, sous peine d'élimination / The participant or his legal representative acknowledges having read the rules at centre-unesco-troyes.org, agrees to respect all the clauses, under penalty of elimination / El participante o su representante legal reconoce haber leído las reglas disponibles en el sitio web centre-unesco-troyes.org y acepta respetar todas las cláusulas, bajo pena de eliminación.

Signature / Firma _____



Etiquette d'identification / Identification label / *Formulario de identificación*
Remplir en MAJUSCULES et coller derrière votre création / Fill in CAPS and paste behind your entry / *Completar en MAYUSCULAS y pegar detrás de la creación*

L'artiste / The artist / El artista

Prénom / Name / Nombre : _____

Nom / Lastname / Apellido : _____

Date de naissance / Date of birth / *Fecha de nacimiento* : ____/____/____ Âge / Age / *Edad* : _____

Médico-sociale (Cochez uniquement si le participant est en situation de handicap mental ou a des difficultés d'apprentissage / tag only for participants with mental or learning disability or special needs / *Marque únicamente para participantes con discapacidad intelectual o necesidades*

La création artistique / The artwork / Creación artística

Technique / Técnica : _____

Format en cm Largeur x Hauteur / Size Length x Height cm / Tamaño Largo x Alto en cm : _____ cm X _____ cm

Titre / Title / Título : _____

N'oubliez pas d'ajouter un texte explicatif / Don't forget to attach an explaining text / No olvide adjuntar un texto explicativo (optional).

L'expéditeur / The sender / Remitente

Vous êtes / You are / Usted es :

Enseignant / teacher / Profesor Ecole / School name / Escuela : _____

Parent / Family member / Familia L'artiste / the artist / el artista

Prénom / Name / Nombre : _____

Nom / Lastname / Apellido : _____

E-mail : _____

Adresse / Postal address / Dirección : _____

_____ Code postal : _____

Ville / City / Ciudad : _____ Pays / Country / País : _____

A remplir par le Centre / To be completed only by the organizer / *Dejar vacío.*

2020 - _____

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